

INDUSTRIAL FACILITY

Company Name: Industrial Facility
Type: Partnership, Reg. 2002, UK
Partners: Kim Colin & Sam Hecht
VAT Registration: 799182565
Tel/Fax: + 44 (0)207 253 3234
Web: www.industrialfacility.co.uk
Email: mail@industrialfacility.co.uk
Headquarters: Clerks Well House,
20 Britton St., London EC1M 5UA, UK

partners

Sam Hecht

Sam Hecht was born in London in 1969. His training began at the Central Saint Martins School of Art. His interest in industrial design and architecture led him to apprenticeships including David Chipperfield. Hecht thus began to define the style that characterises his personality as a designer. A profound search for the essential, acute observation of the world we live in and a belief that simplicity can be inspirational. In 1993 he completed his Masters at the Royal College of Art, followed by 3 years in California with IDEO, and 3 years in Tokyo. This period involved the collaborations with Naoto Fukasawa, producing some startling product typologies over the course of 6 years. In 1999 he moved to London as IDEO's Head of Industrial Design.

In 2002, he co-founded Industrial Facility with his partner Kim Colin. He began to work with manufacturers, and the number of clients increased in just a few years. For Muji Japan he created the 'Second Phone' (2004), which led to him being invited to become Retained Designer for World Muji. For Taylor's Eye Witness, a Sheffield company, he also became main designer producing notable sequels to Robert Welch's work, selected for the Museum Fur Kunsthandwerk, Frankfurt and awarded the Design Plus and IF Gold prize for 2006. More recently he has been appointed Design Advisor to Herman Miller. His career has also included teaching and lecturing activities at the Stuttgart University and the Swiss ECAL school of Design amongst others. Between 2006 - 10, he acted as Senior tutor at the Royal College of Art, London and in 2011 was appointed visiting professor of HfG Karlsruhe in Germany. In 2008, he was elected as a Royal Designer for Industry (RDI), the highest accolade a designer can receive in the UK, and was also nominated for the Prince Philip Design Prize.



Artist & Engineer, Paris, 2003

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cont.

Kim Colin

Kim Colin is from Los Angeles where she studied both art history and received a MArch in architecture at SCI-Arc. Her original practice Secret Studio focused on work with contemporary artists including Mike Kelley. In 1997 she moved to London to commission books for Phaidon Press and it was here that she edited the first monographs on architects Pierre Koenig and Jon Jerde. She has taught architectural design at the Royal College of Art and the Architectural Association both in London, focussing on the meeting point between brand and architecture. In 2002, after collaborating with Sam Hecht on several projects, they formed Industrial Facility. By involving her architectural sympathies to products and furniture, it has led to a more macro view on how the two worlds can progress and influence each other, and also to propagate a responsibility that industrial design has. In 2008 she was appointed Design Advisor to Herman Miller, after her contribution to the collaborations with the Enchord project. She has edited and written several books, including Things that go unseen and Usefulness in Small Things.



Usefulness in Small Things
Rizzoli 2010



Equipment Kitchen
Whirlpool, 2005