

HermanMiller
Plex™ Lounge Furniture





“Many workplaces now appreciate the benefits of softer seating as part of the office landscape—both the appearance and function are considered equal necessities. We created Plex to have warmth and comfort, yet to also involve correct ergonomic standards with the flexibility of arrangement that a sofa cannot provide.”

Kim Colin Designer

Variety of Life

When someone pauses from their work to look out their window and daydream, what do they see? A cityscape of glass, brick, and steel; sky in a hundred shades of blue; an airplane contrail bisecting a wisp of cirrus clouds; the blaze of autumnal foliage; a lone bird sailing toward the horizon. No matter the view, the world offers boundless variety and inspiration.

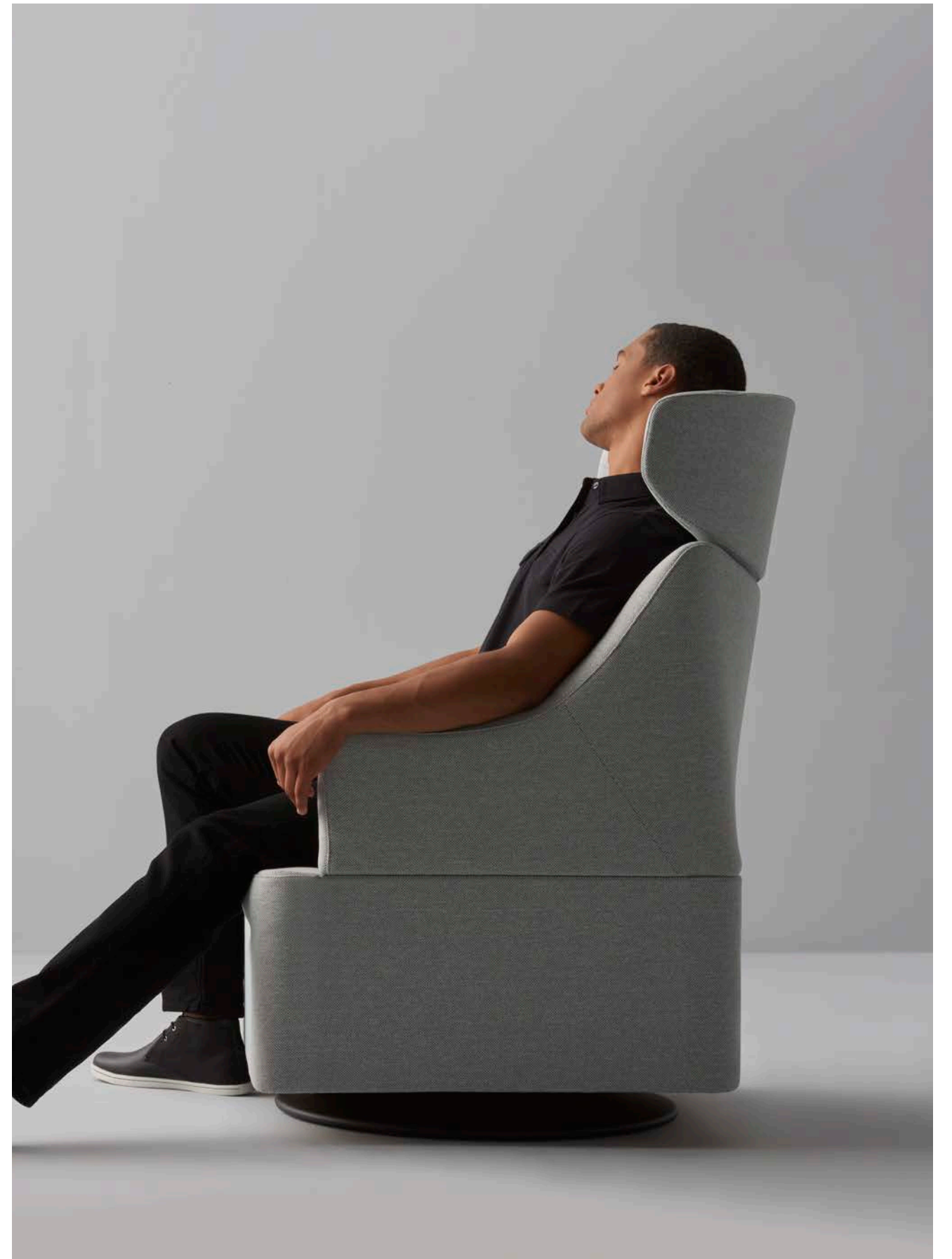
With the design of Plex Lounge Furniture, Sam Hecht and Kim Colin saw an opportunity to bring some of that variety indoors. Plex contributes to a fundamental shift in the design of workplaces—from standardized solutions designed to support all people and work (think workstation and chair), to diverse settings specifically designed for different people doing different things.

From a stand-alone lounge chair that offers privacy and limits distraction, to a grouping of seats that create a perfect place for a group chat, the modular system's elements combine seamlessly to create places where people can work, meet, or socialize—all with the support of furnishings that make these interactions and activities more pleasurable and purposeful.



The Plex family of modular furniture gives people supportive comfort for work in a variety of settings. From armchairs and sofas to ottomans, benches, and tables, Plex uses just a few parts to form many seating combinations—combinations that people can modify as their needs change.

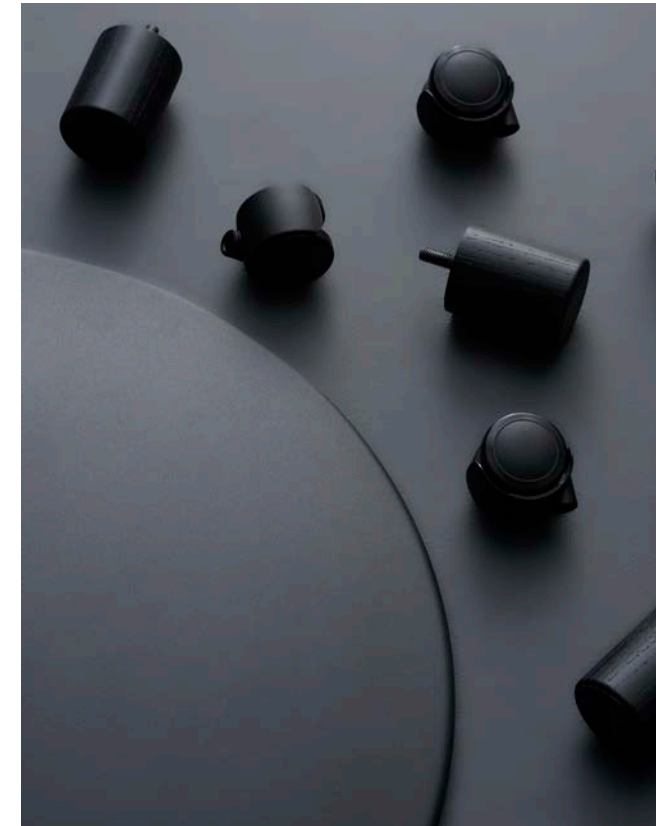




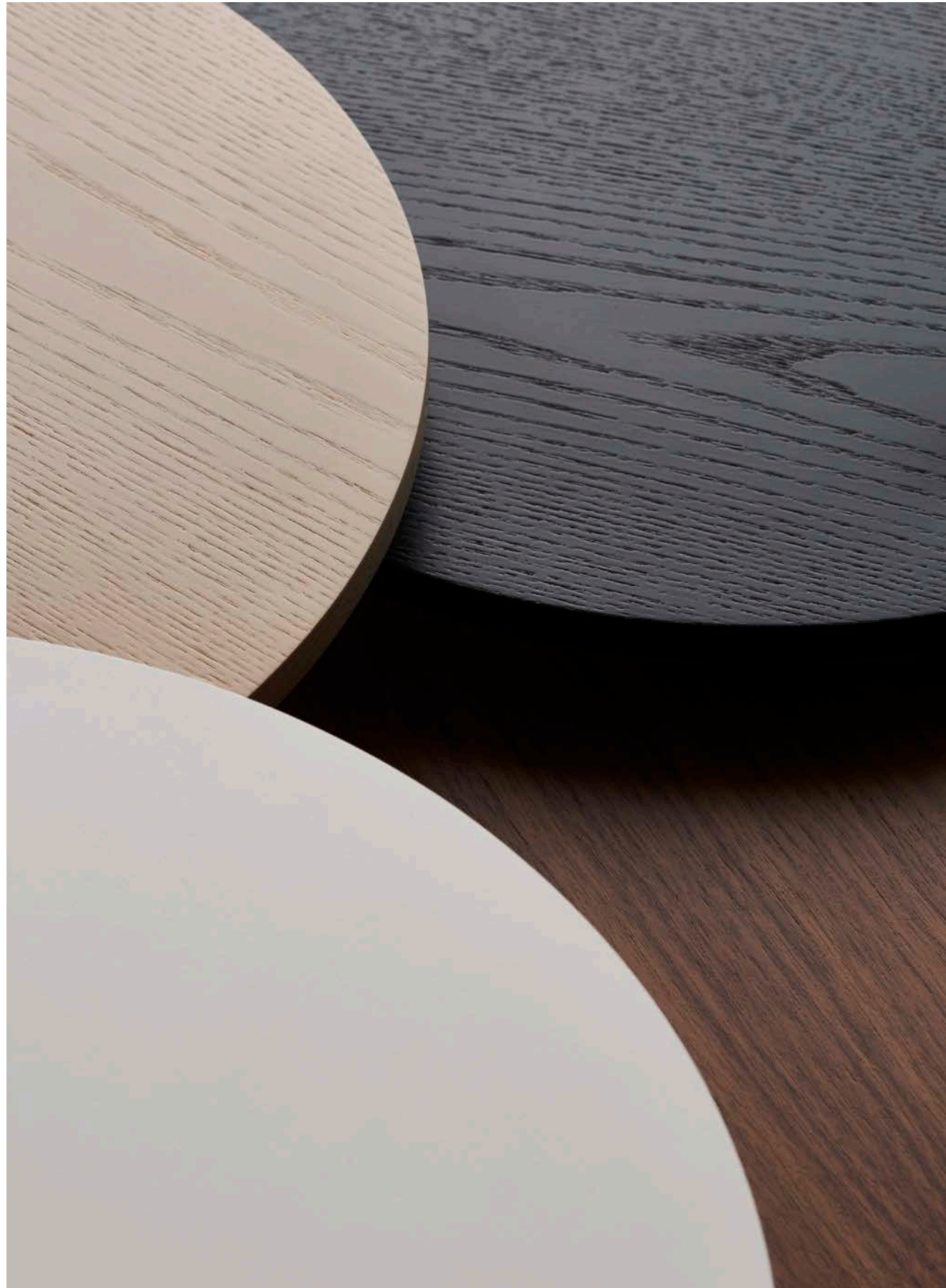
Plex's sculpted back allows people to vary their postures, while the headrest forms a visual boundary to help eliminate distractions.



Standard or USB-enhanced power ports make it easy for people to charge multiple devices. Ports are simple to remove if power needs change.



Options for legs, casters, and swivel bases enable Plex's mobility and utility.



Plex includes a portable fixed- or height-adjustable table that supports all manner of work and tools. Thoughtfully considered details include a stabilizing table base that's designed to slide easily under the chair, and nest snugly around its legs.



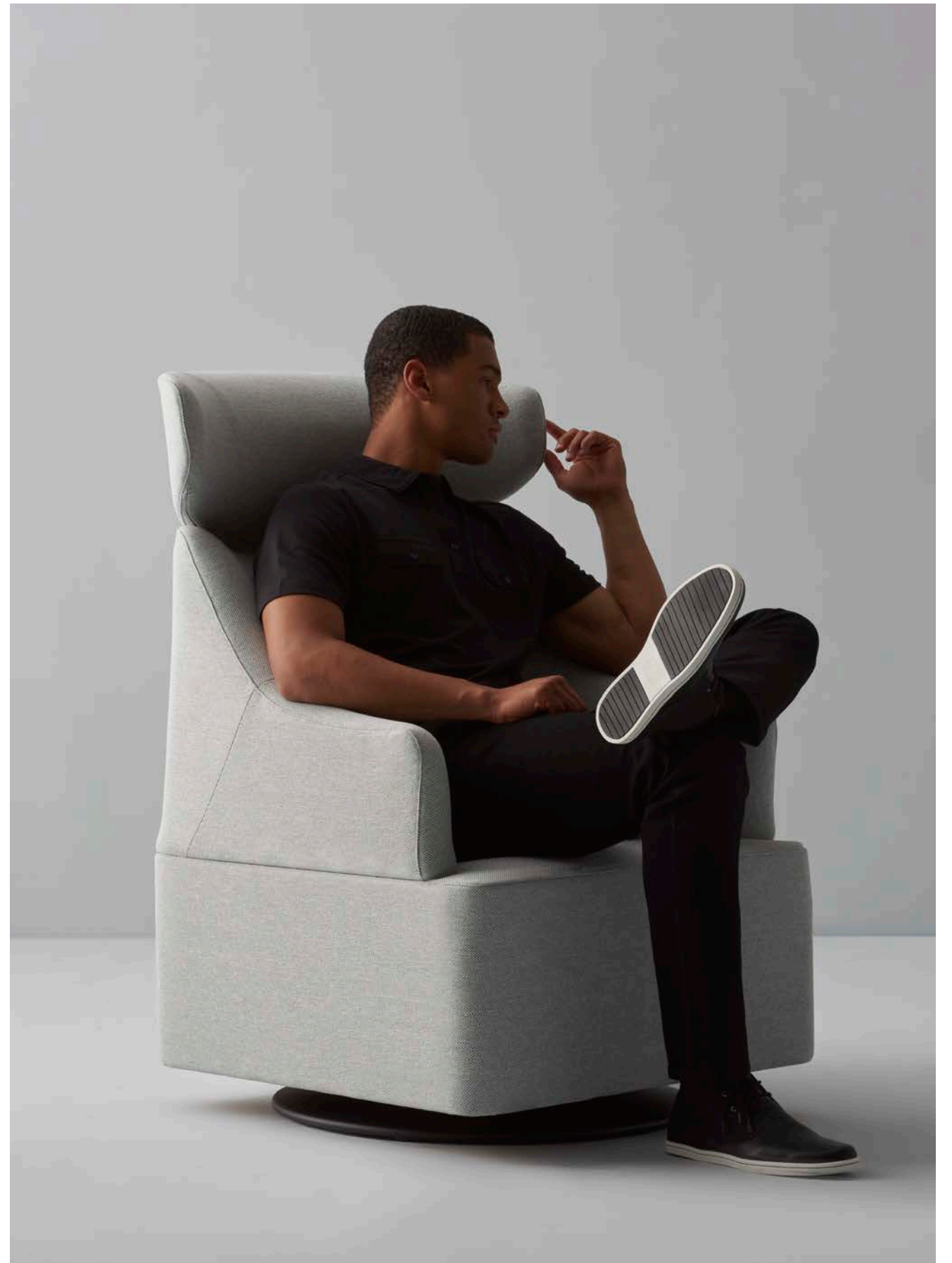
Variety of Comfort

Much more than work happens during the workday. People joke with colleagues and share ideas with friends. They think through complex problems, sketch out possible solutions, and watch silly cat videos. They snack on lunch, type on and video chat on laptops—and then snack a little more.

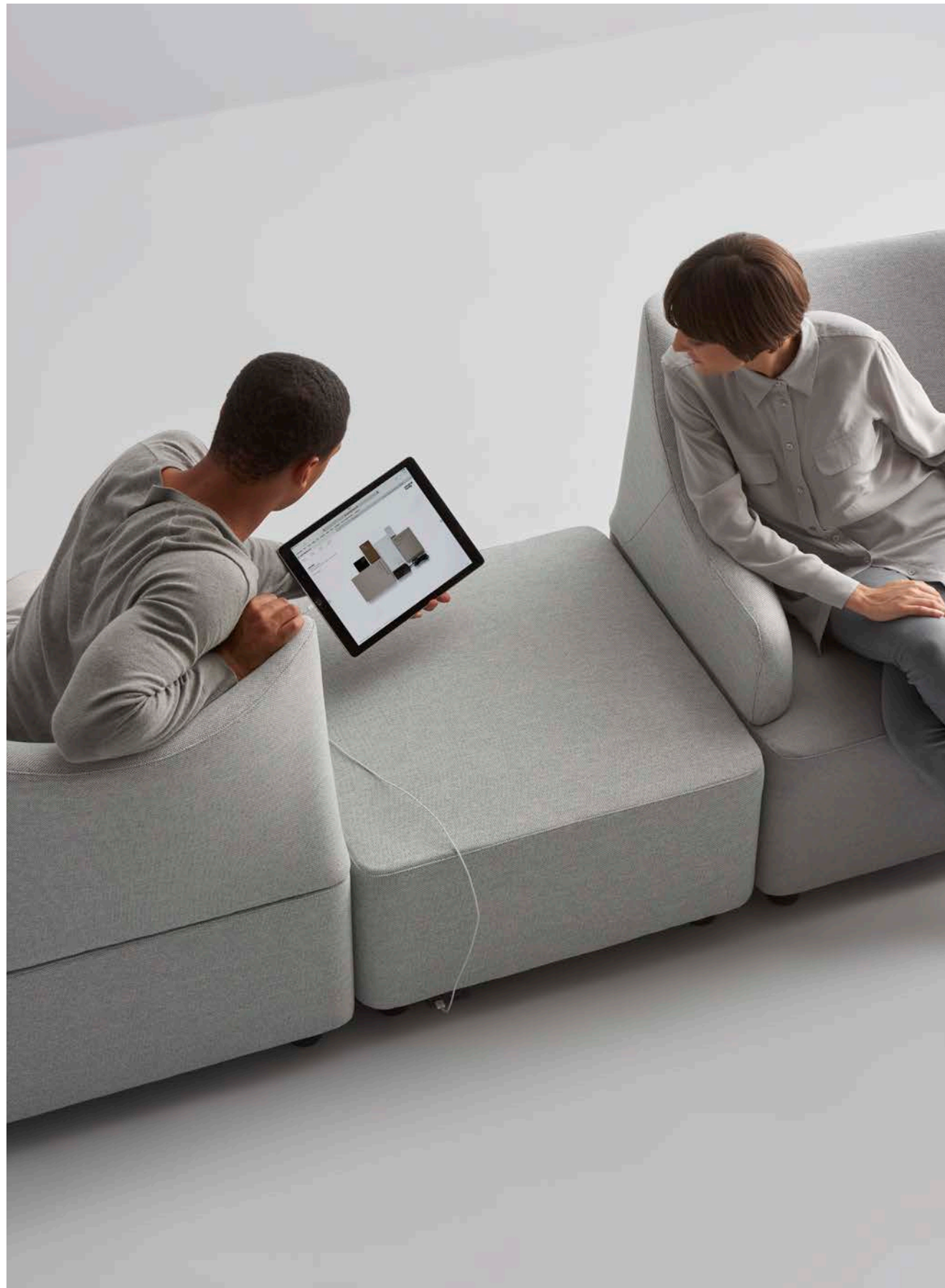
In today's workplace, the activities people do and the levels of comfort they require to do them are more varied than ever before. People seek an unprecedented level of physical and emotional support to do their daily tasks, and to do them in a way that fulfills both their own needs, and those of the company they work for.

Plex makes comfort ubiquitous throughout the workplace with ergonomic design elements that are unique to soft seating, including lumbar support and suspension technology. Hecht and Colin's thoughtful design considerations allow people of all shapes and sizes to work comfortably and vary their postures to suit the task—or the viral video—at hand.













Variety of Beauty

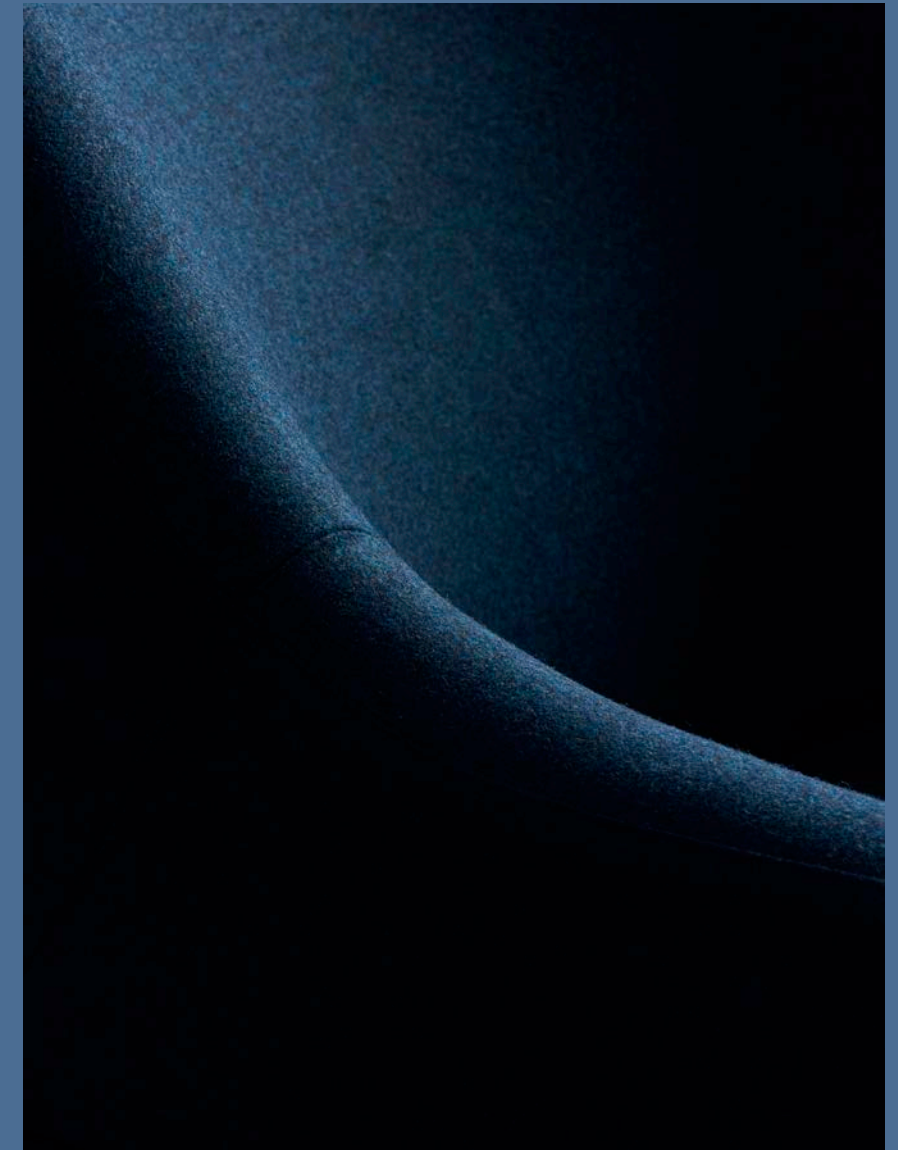
People feel before they think—especially when it comes to places. The sensory experience someone has in a museum or jazz club or library forms a lasting memory. Over time, these inform a very personal sense of what feels right, and where it feels good to be.

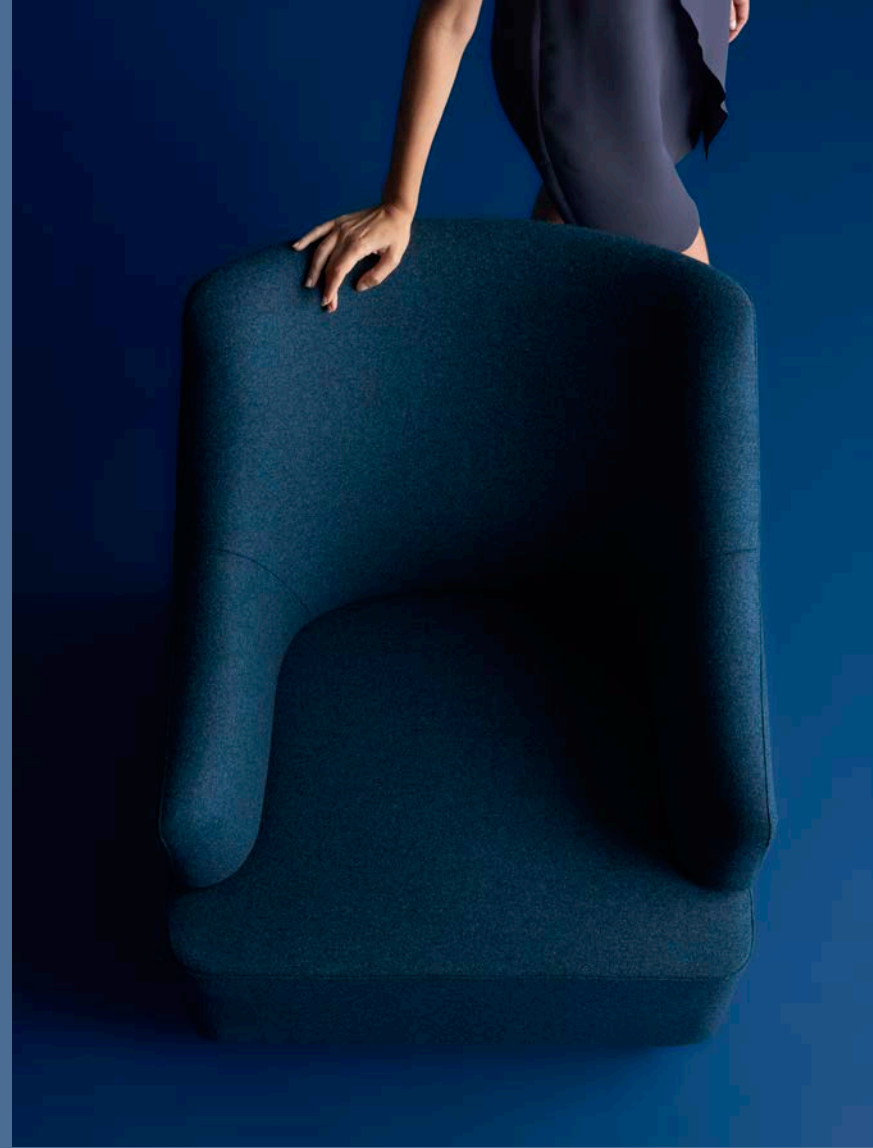
The most effective workplaces possess similar powers of attraction. In subtle and not-so-subtle ways, the colors, materials, and finishes in an office shape the experiences of the people who work there. Harnessed purposefully, palettes can be designed to better support activities and interactions.

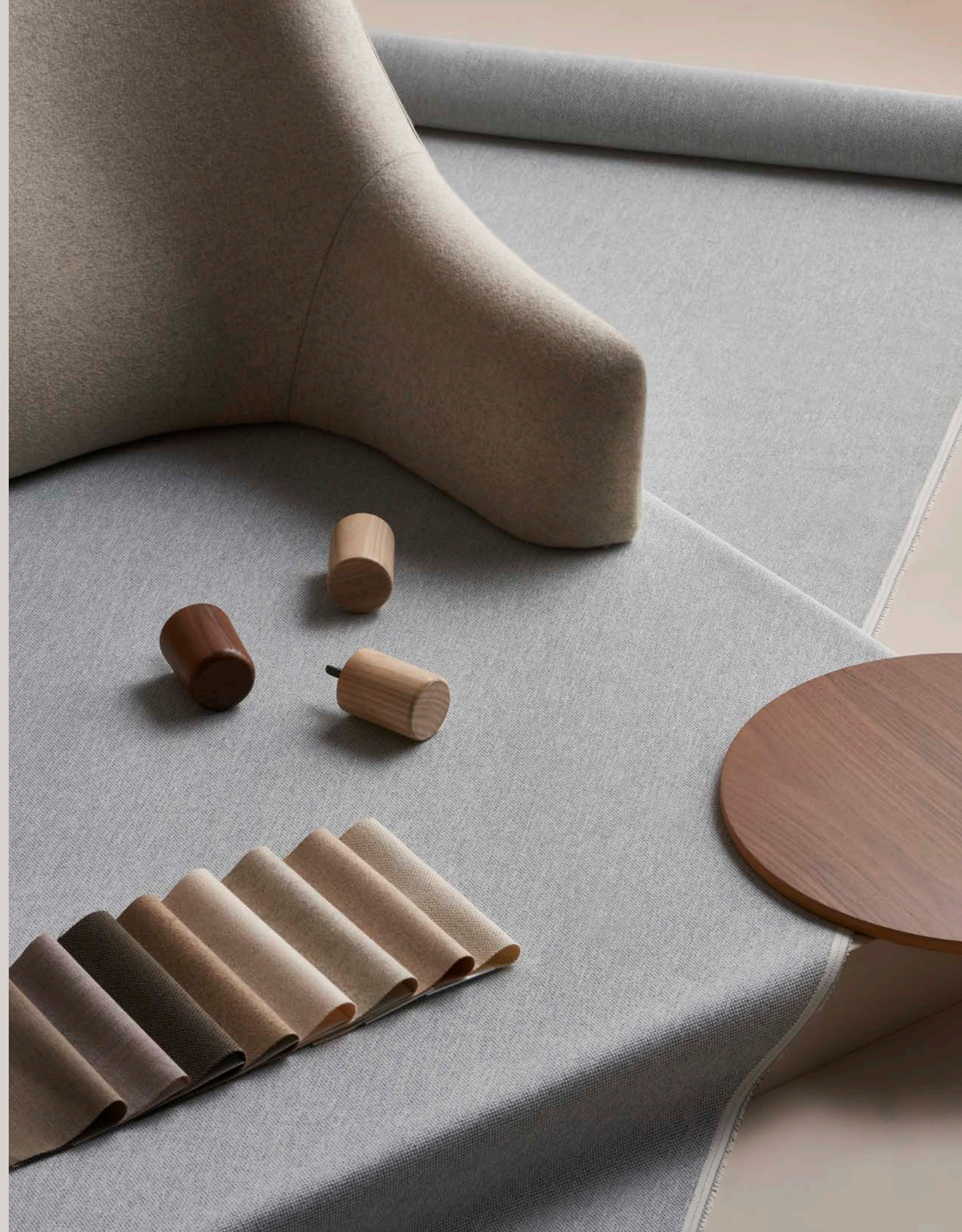
With this in mind, Hecht and Colin devised Plex's colors, materials, and finishes to be as supportive of and enticing to people as the seating itself. A rich offering of textile choices can be mixed or matched to convey the character of a space and to enhance the experiences of people as they work, meet, and socialize. From hushed monotonies to vibrant, contrasting hues, Plex gives organizations options for creating more beautiful workplaces where things just feel right.















“However Plex is arranged, its simple, supportive modular units can be organized or grouped so that they appear tailor-made to suit each setting. For one person or many, its modularity falls away, leaving a completed appearance.”

Sam Hecht Designer

